

synthesis gallery is pleased to announce its latest exhibition:

ZERO LATITUDE

Armin Keplinger

November 28 – November 30, 2019



ZERO LATITUDE premieres a new body of artworks by **Armin Keplinger**, including the VR-installation *ms-R* alongside kinetic and live-triggered sound sculptures.

While melting together digital and analogue, the show investigates different states of void and infinity, the collapse of unstable conditions - and their tipping point - as well as ever-changing sculptures over time.

Framed around these key themes there is Keplinger's latest fatigue in VR *ms-R*, featuring a moon-sliced ring with zero latitude. As the ring moves slowly in a circle around the participant's view with subtle light and movements, *ms-R* aims to send the viewer on a journey to black-end spaces.

The exhibition is curated by George Vitale.

ARMIN KEPLINGER (b. 1982, AUT, www.arminkeplinger.com) is an artist with focus on digital image creation and state of art CGI techniques. In his practice, Keplinger explores the interaction between digital and physical spaces as well as the split between different stages of time. His video artworks, sculptures and installations have been exhibited at Winzavod Moscow Contemporary Art Center, Opera National de Paris, Saatchi Gallery and Hessel Museum of Art among other ones.

synthesis gallery, the first VR art gallery, is an immersive blend of technology and art displayed under one roof, showcasing cutting-edge experiences by new wave artists and visionaries through virtual reality. Founded in New York in October 2017 by George Vitale, the gallery opened his doors to the public in April 2018 in Berlin. synthesis' shows have been regularly selected and recommended by Berlin Art Week and participated in art festivals such as Transmediale/Vorspiel and Retune. Pieces are displayed through different media. Tangible and traditional art forms intermingle with Oculus and Vive headsets. Dedicated to exhibiting internationally renowned, well-established artists alongside emerging ones, since its inception, synthesis has garnered considerable attention in the art scene.

Opening reception: November 28, 6-9pm;

Private view: November 28, 5pm (by invitation only);

Exhibition dates: November 28 - November 30, 1-7pm;

Press accreditation: [email](#) to register, +49 176 325 10217;

synthesis gallery

Kopernikusstrasse, 14 - 10245 Berlin

Join the discussion about the exhibition online at:

Instagram: [@synthesis.gallery](https://www.instagram.com/synthesis.gallery)

Facebook: [/Synthesis Gallery](https://www.facebook.com/Synthesis-Gallery)

[Zero Latitude | Armin Keplinger](#)

Website: synthesis.gallery