

## Synthesis Gallery, the first Virtual Reality art gallery, makes its debut on April 5th in Berlin with 'Same but Different' by renowned Swiss artist Marc Lee.

The exhibition will premiere new exclusive works as part of the series '*Same but Different*' and '*Nonplace*', reflecting on the profound radical transformations brought by the digital revolution to personal identities, places and time.

Curated by Giorgio Vitale, the show will be highly interactive through the use of beam projectors, multiple VR and tablet stations. In '*Same but Different*' the participant navigates an urban environment of his choice. The landscape is constantly reshaped and redefined by images, sounds and videos posted on social media networks such as Instagram and Twitter in real time. The visual representation is rendered into cubes that arise simultaneously to remind of the city landscape. The resulting image magnifies local and cultural differences and similarities. Every experience is unique and never looks alike to any of the previous ones. An endless flow of countless stories. An open window into what is currently happening around the world in real time. Most importantly, a reflection on how cities are becoming more and more like 'non-places': anonymous transition zones such as motorways, hotel rooms or airports (as described in Marc Augé's book and essay "Non-place").

The artworks on view will be on sale through a **limited number** of apps, exclusively released by the artist and Synthesis Gallery. The apps are compatible with Android smartphones and would allow the buyer to experience the artwork comfortably anywhere, anytime. For more information, please [email](mailto:info@synthesis.gallery) Synthesis Gallery.

**Marc Lee's** works, which focus on real-time processed, computer programmed audio and visual installations, have been shown in major museums and new media art exhibitions across the world including: New Museum - New York, Transmediale - Berlin, Museum of Modern Art – Shanghai, MMCA – Seoul, ZKM - Karlsruhe, HeK - Basel, Ars Electronica – Linz. <http://marclee.io>

**Synthesis Gallery** is an immersive blend of technology and art displayed under one roof, showcasing cutting-edge experiences by new wave artists and visionaries through virtual reality. We are a space to experience and experiment with the state between dream and reality. Pieces are displayed through different media. Tangible and traditional artforms intermingle with Oculus and Hive headsets. Submerge into the uncharted. Focus on the abstract. Reevaluate reality.

**Private View for Press & VIPs:** April 4th 2018; please [email](mailto:info@synthesis.gallery) to register

**Public Reception:** April 5th 2018, 10am-6pm; [RSVP](mailto:info@synthesis.gallery)

**Opening Party:** April 5th 2018, 6pm-9pm

**Exhibition:** April 5th - April 23rd 2018

### **Opening hours:**

Tuesday - Sunday, 11am-7pm

Suggested Admission: 5€

In an effort to reduce waiting time and provide audience with the best possible experience, Synthesis Gallery strongly encourages its visitors to make an [appointment](#).

### **Synthesis Gallery**

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